



**Clan Gordon No. 12  
Ladies Auxiliary**



**Philomathian Club skit**



**Jones Brothers' granite**

## Highlights from the archival collections of the **Barre History Collection**

### **Arts**

- Luigi Lucioni papers, 1906–1988  
Includes art and opera
- Gayleen Aiken letters
- Al Comi papers
- Barre Opera House collection, 1889–1997  
Records of first and second opera houses  
(1886–1944) and 1970s revival
- Barre Evening Drawing School sketches

### **Barre Businesses**

- Calder and Richardson records – coal and oil company
- Granite City Cooperative Creamery records,  
1920–1967  
Producer of ice cream, butter, and maple syrup

### **Early Barre History**

- Ball family papers, 1845–1878  
Family settled in Barre around 1812,  
contains correspondence with far-flung family
- Goldsbury family papers
- Wheelock family papers, 1801–1935
- Thwing family correspondence

### **Church Records**

- Barre Congregational Church
- Hedding Methodist Episcopal Church
- Church of the Good Shepherd, Episcopal
- First Presbyterian Church
- Universalist Church (First Church)

### **Clubs and Fraternal Organizations**

- Improved Order of Redmen records
- Barre Jaycees records
- Knights of Khorassan Temple records



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*even more!*

## Education

Barre Academy collection, 1852–1891  
Private school located where Vermont  
History Center stands today;  
Jacob Spaulding was the principal  
Goddard Seminary collection, 1863–1975  
Spaulding High School collection, 1859–1997

## Ethnic

Clan Gordon No. 12 records, 1884–1977  
Societa' di Mutuo Soccorso records, 1906–1997  
Danish Brotherhood records  
Pace Nicolino papers  
Forceful Italian woman, daughter of  
anarchist, wrote poetry  
Olvero Perantoni papers – granite industry  
Lelia Corti Comolli papers, 1894–1965  
Daughter of Elia Corti (anarchist who  
was shot by a socialist), wife of owner of  
Comolli Brothers Granite Company  
Italian Pleasure Club records

## Granite Industry

Lena Giudici papers, 1904–1985  
Rossi and Casellini Company  
Giudici Company  
Grearson and Lane records  
J. Alfred Healy papers, 1902–1977  
Crusader for granite dust control,  
active in labor negotiations  
Lamson Advertising Company collection  
Jones Brothers Company collection  
Granite Industry Scrapbook – photographs

## Legal and Political

Averill vs. Averill collection, 1896–1914  
Land dispute between descendants of  
successful businessman  
Lena Giudici papers, 1904–1985  
Third woman to be admitted to Vermont Bar,  
prominent citizen  
Deane C. Davis papers

## Military

Linus Richards Civil War letters  
Grand Army of the Republic, Richard B. Crandall  
Post No. 56 records, 1883–1930  
Col. Fred S. Kent papers, 1877–1970 (World War II)  
Dr. Joseph W. Jackson papers, 1868–1937  
(includes Spanish American War)

## Women

American Association of University Women,  
Barre Branch records, 1922–1987  
Clover Club records  
Barre Jaycee Anns records, 1973–1985,  
includes ethnic recipe book  
Lena Giudici papers, 1904–1985  
Third woman to be admitted to  
Vermont Bar, prominent citizen  
Barre Woman's Club collection, 1913–1973  
Printed matter related to the club formed  
in 1913 and dedicated to civic  
improvement and education in music,  
art, and home economics  
Bright Star Rebekah No. 18,  
IOOF records, 1892–1969  
Women's branch of the Independent  
Order of Odd Fellows  
Philomathian Club records, 1894–1997  
The Linbrooks collection, 1897–1990  
Florence Tilden papers, 1839–1961  
Vermont Federation of Business and Professional  
Women, Barre Branch records, 1927–1986  
Clan Gordon No. 12 Ladies Auxiliary records,  
1904–1961

## Youth

Barre Boy Scout collection, 1909–1997  
William R. Cameron papers  
Barre Girl Scout Council records, 1937–1993  
Minutes and news clippings that  
document the activities of the council  
that used to own Sky Acres, a farm in  
Washington, Vermont



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This is only a small selection of the Barre History Collection's many photographs, news clippings, financial and legal records, correspondence, personal papers, account books and printed materials. Many collections are only partially processed. Researchers are already working with these amazing records—and the Historical Society will continue to make them accessible for researchers, students, and public programs.

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